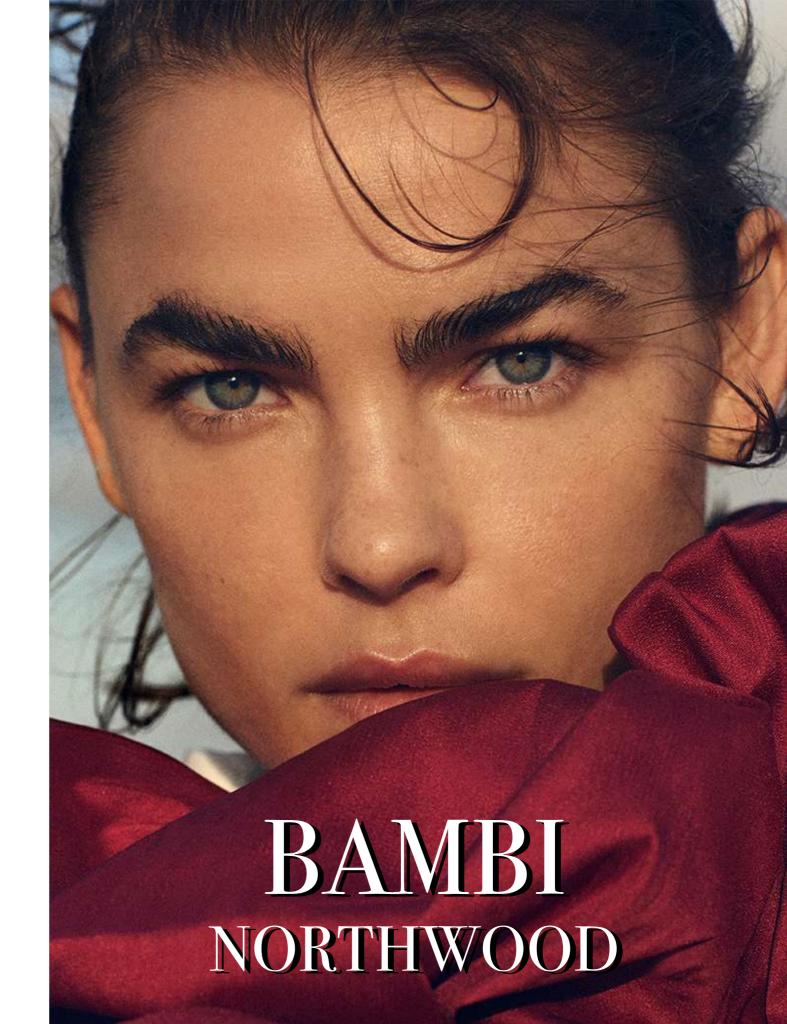
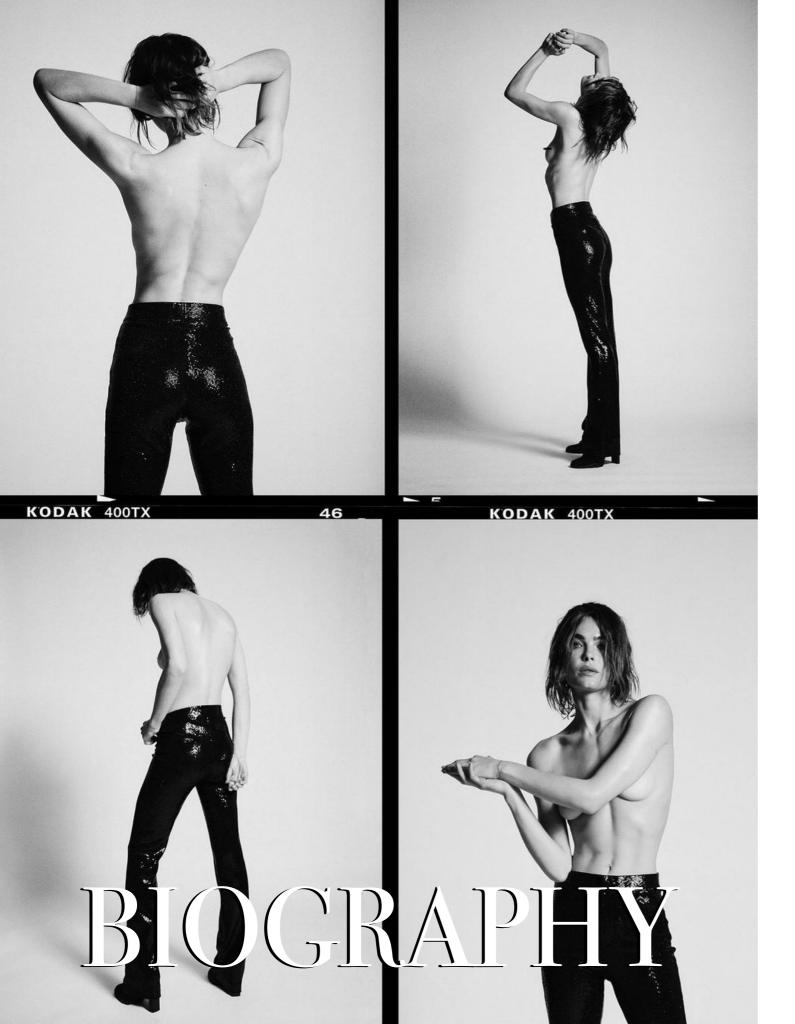
ICONIC

Bambi Northwood-Blyth is an Australian born model and actress.







Australian model Bambi Northwood-Blyth was discovered after she missed university orientation, and stumbled into a modelling agency by chance. For six months, she modeled steadily, mostly test-shoots and in showrooms, and was eventually sent abroad to walk the international runway collections. She received her big break upon appearing in a Balenciaga show, her first-ever runway show – a major coup for the unusually petite model — as well as walking for Karl Lagerfeld in Chanel. Shortly thereafter, Northwood-Blyth booked her first-ever advertising campaign, the relaunch of the Calvin Klein's CK One fragrance, photographed by Steven Meisel.

Widely admired for her deceptively carefree personality, her infectious and never-ending supply of energy on set, and of course those artfully untamed eyebrows, Northwood-Blyth has had the pleasure of working with Armani, Hogan, Topshop, H&M, Tommy Hilfiger, and Rihanna for River Island photographed by Mario Sorrenti.

Northwood-Blyth has appeared on the covers of Vogue Japan, Elle Australia, Marie Claire Italy, V Magazine, Harper's Bazaar Australia and Spain, Oyster, and French Revue des Modes. In addition to the aforementioned, select editorial features include Vogue Australia, CR Fashion Book, Russh, W, and i-D magazines.

To top it all off, Northwood-Blyth is a budding entrepreneur and street style star. Her BBAM clothing is sold in a various boutiques in Australia, and she has even launched her own line of rosé. She is also an ambassador for Meat Free Week, a charity that raises awareness for factory farming and animal cruelty, and actively involved with Australia's Reach Foundation, an organization dedicated to mentoring at-risk youth.















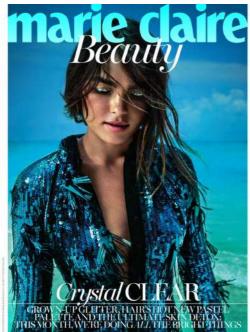


















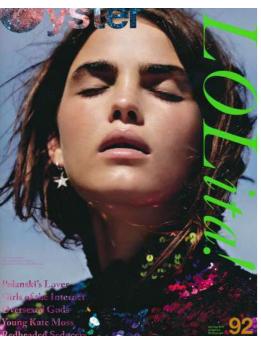














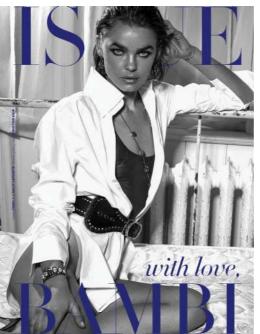


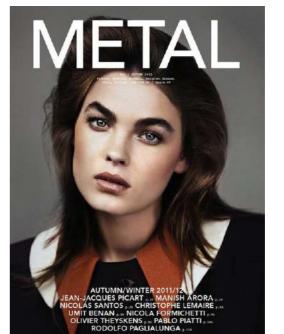














THE YEAR THAT CHANGED MY LIFE

Like a phoenix rising from the ashes, model BAMBI NORTHWOOD-BLYTH has turned every challenge — from a chronic health issue to a terrifying accident and the demise of her marriage — into an opportunity for growth. Now, she says, she's stronger than ever

HILE I WAS GROWING UP. my parents made photo albums of my childhood, categorising them into seven-year collections based on philosopher Rudolf Steiner's theory of human development. He proposed the idea that people develop in seven-year cycles that are linked to astrology. The cycle from age 21 to 28 is associated with the sun, elements of intellect, the soul and consciousness, and coming into your own. As I pass from one cycle into another — turning 28 this past June — I feel as if I have shed my adolescent skin and am standing in the sun as a woman who knows what she wants and is comfortable and confident. Though the past year hasn't been without its hardships, I feel I am ready to forge ahead into this new cycle using the lessons I've learnt to my advantage.

In the past year alone, I've moved to New York full-time, into my own apartment, and started studying a bachelor of business degree in social entrepreneurship [online with the University of Canberra], which is about making a positive impact on the environment and people, so it's very rewarding. I've been travelling to places I love most in the world: Greece, Italy, Spain, Cannes, Jamaica, back home to Australia — the list goes on. I have worked for clients in the modelling industry whom I have wanted to work with since I started out almost a decade ago. And, most recently, I've been cast in a lead role in a new TV show, filming in 2019 — a longtime dream of mine. I've also been able to really delve into charity work, using my platform and voice to speak about causes that are important to me, namely type 1 diabetes.

I am an ambassador for and sit on the global council of Beyond Type 1, an organisation with a mission to help and inspire people to live beyond type 1 diabetes. There are global meetings and events with people from all walks of life who have type 1, and it's really lovely to be surrounded by people who know what you're going through. I was diagnosed with type 1 diabetes when I was 12. The first thing the doctor told me was, "Stephanie, you have a medical condition, not a life sentence." While the doctor's

words comforted me, it was daunting. I would have to have eight injections and take 10–12 blood tests per day. It's taken me a long time to talk about my condition publicly. But now, through social media, I feel like I'm able to showcase the real sides of life — when you're laughing, crying, having a tough time.

People often think, Bambi: glamour, modelling, but with Instagram, I can show the down days, the eight injections a day, glucose tests in the middle of the night when I'm sweating all over and scared. I can show the imperfections in my life in a social media world that can, at times, be gilded.

Last year, I found myself in the middle of the most frightening situation I'd ever been in. My life was turned upside down. [In March 2017, Northwood-Blyth's then husband, Ksubi co-founder Dan Single, fell 35 metres from the third-floor balcony of a Paris hotel, leaving him with a broken pelvis and hips, shattered legs and, initially, the prospect of never walking again.] Dan's accident and the aftermath of it was one of the hardest and toughest experiences I have had to face. I met Dan when I was very young, just out of high school. I love him, and we have learnt a lot together. He was great at helping me with my diabetes and my lifestyle. But our plans drifted apart — the picture of what I saw in my future was very different to what he saw.

After the breakup, I thought the sadness and despair I was feeling would last forever. Thankfully, it hasn't. What helped me push through was putting my hand up and asking for help. In doing that, I realised how many exceptionally amazing people I have surrounding me. I saw first-hand how inspiring and empowering it can be to ask for help and be receptive to it.

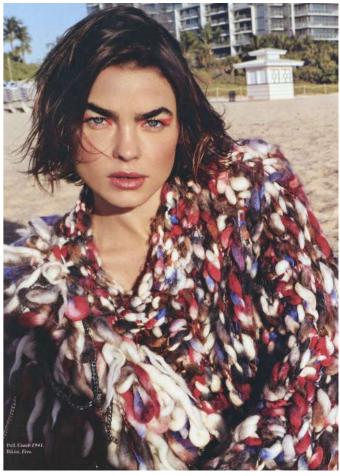
This past year has been the year that changed me. I've seen that life can flash before your eyes. I had to re-evaluate what I wanted to do with my life and who I wanted in it. I've had to take control. I'm more resilient and focused on building a successful career and future that includes modelling, studying, acting and business. For the past year, I've dedicated myself to my career more than ever before and I've really reaped the benefits. This is a new cycle in my life and I'm looking forward to what the future holds.

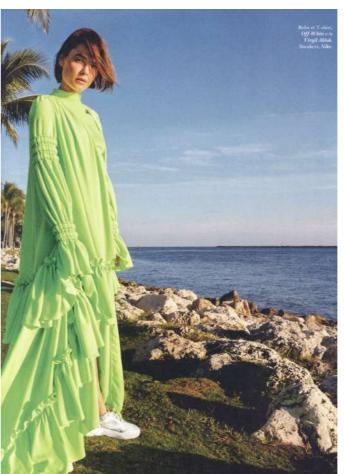
For more on type 1 diabetes, visit beyondtype1.org.













GLAMOUR FRANCE_MAR 2019_AMAR DAVED_NORA BORDJA







ELLE ITALIA JANUARY 2019

Se os anos 2000 foram algo mais do que a década dos duetos, não nos conseguimos lembrar. Nelly e Kelly. Alicia Keys e Usher. Beyoncé e Jay-Z. Jennifer Lopez e Ja Rule. Eminem e Dido. Nesta ode à dualidade, Bambi traz a decadência à arte clássica e pisca o olho à verdadeira rainha da pop. Marie Antoinette, hoje, seria assim. E faria um dueto connosco. Fotografia de Sonia Szóstak. Realização de Cláudia Barros.











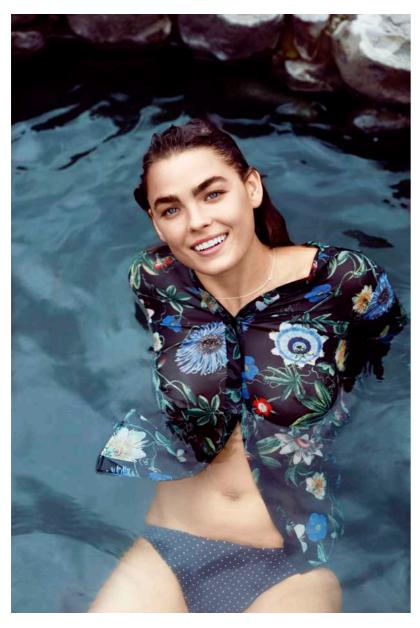


ICE,ICE BABY

If there's one thing an Icelandic beauty knows, it's how to winterproof her skin. From thermal waters to mineral cocktails, now you can do it, too

Photographs by ENRIQUE BADULESCU Fords Starling by EISAONENHAM FIRMUP YOUR EACE.

behad, a one bound bunght a rive 18, which is, Supergo be command bloom (well faming) for Gole, Gibbs engine (well faming) for Gole, Gibbs engine (well faming) for Gole, Gibbs engine (well faming) for the contrast of the family of the family for the contrast of the family for the family family for the family for the family for the family family for the family for the family family for the family fam



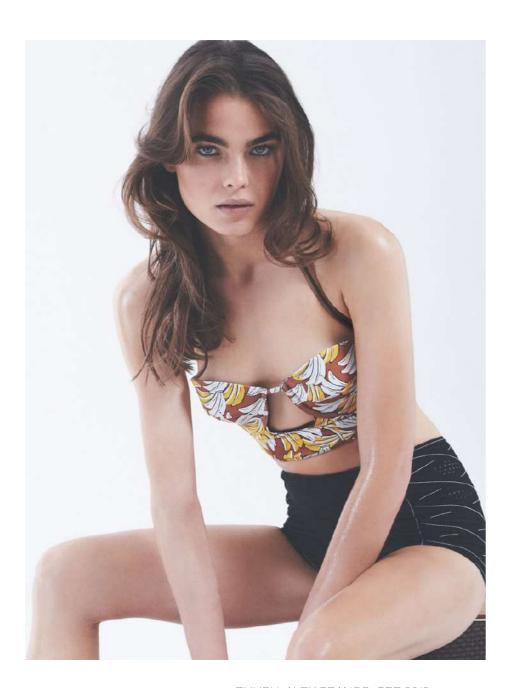
GLAMOUR ICELAND







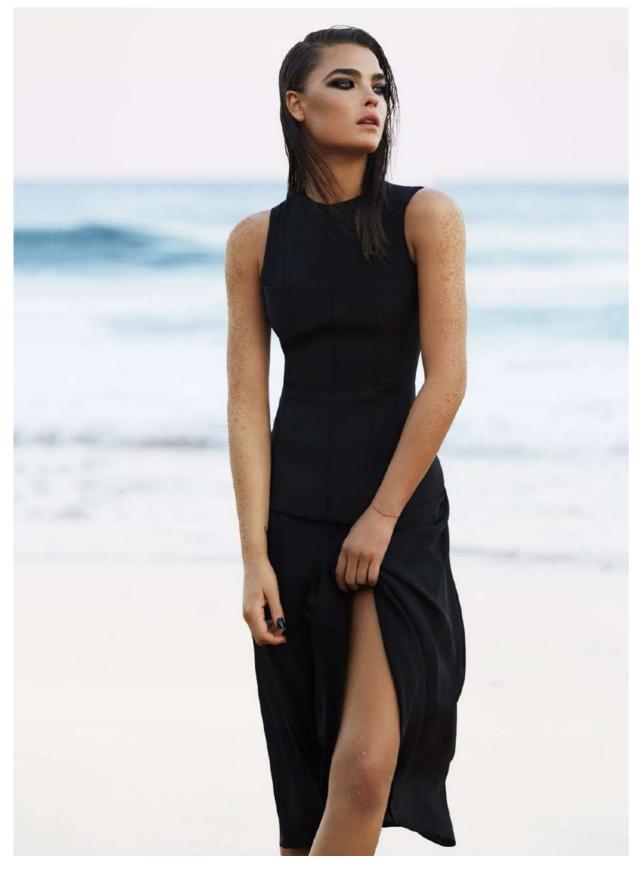
ELLE FRANCE_JUNE 2013



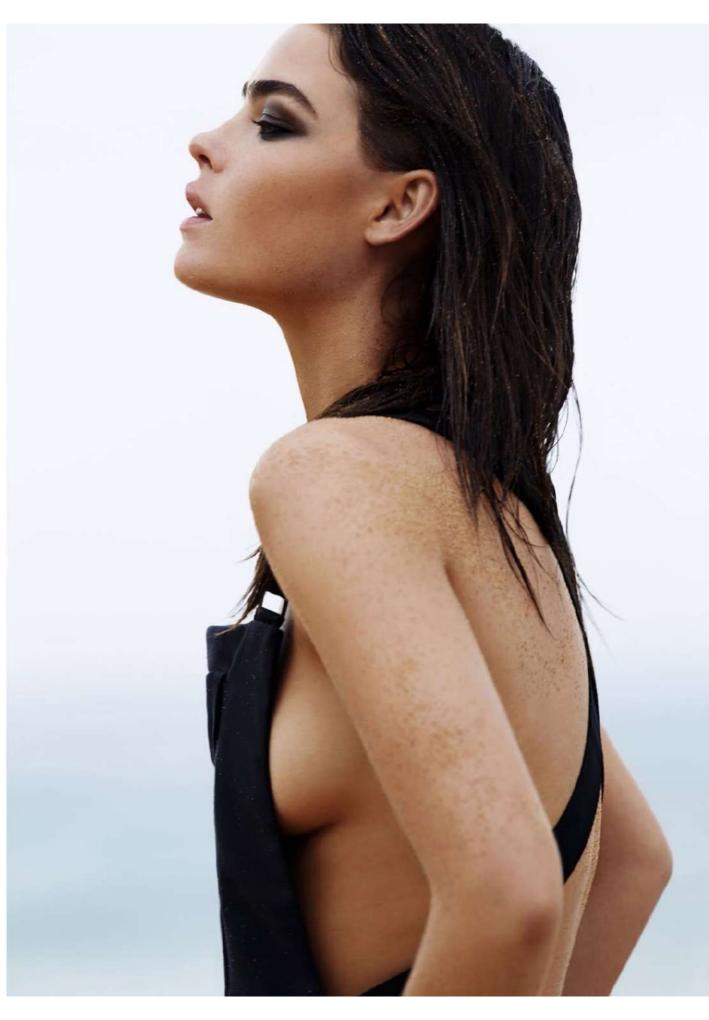
RUUSH_ALEX FRANCO_SEP 2012







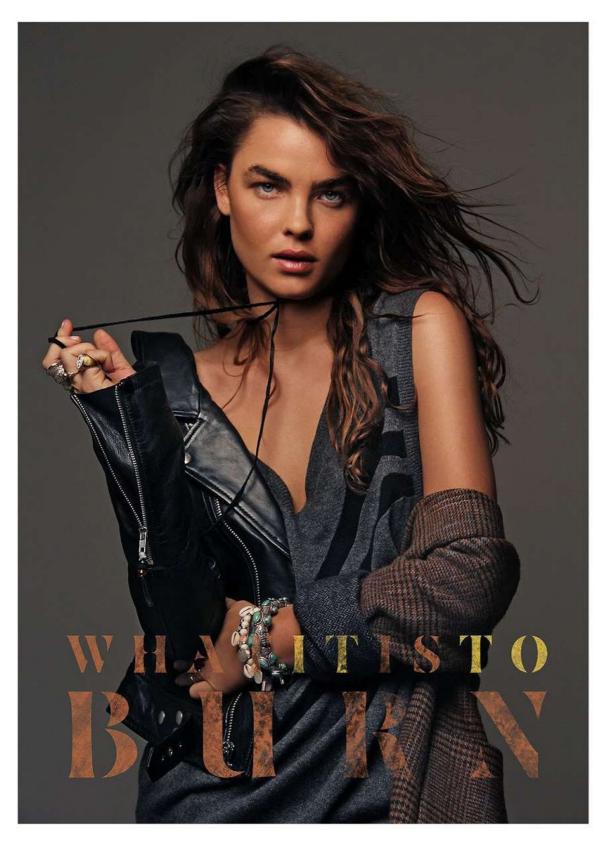
HARPER'S BAZAAR AUS_FEB 2015_SIMON UPTON



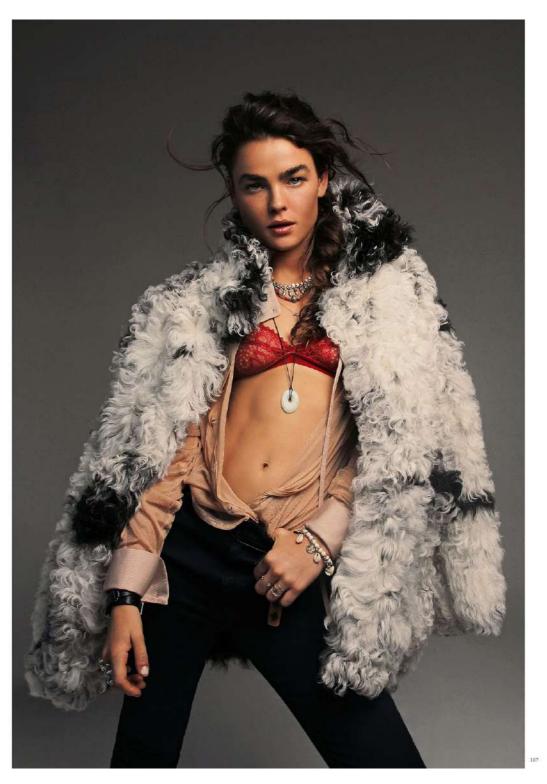








Photography: Thom Kerr at Independent Artist Management Fashion editor: Katrina Sheiles at 2C Artist Management Hair & make-up: Justin Henry at Vivien's Creative using Makeupforever and Bumble & Bumble Model: Bambi Northwood Blyth at IMG



BLACK_DEC 2014















RALPH LAUREN HOLIDAY 2019 BLAIR GETZ MEZIBOV



BURBERRY X MYTHERESA THE BEACH CAPSULE_JULY 2019_ RONALD DICK



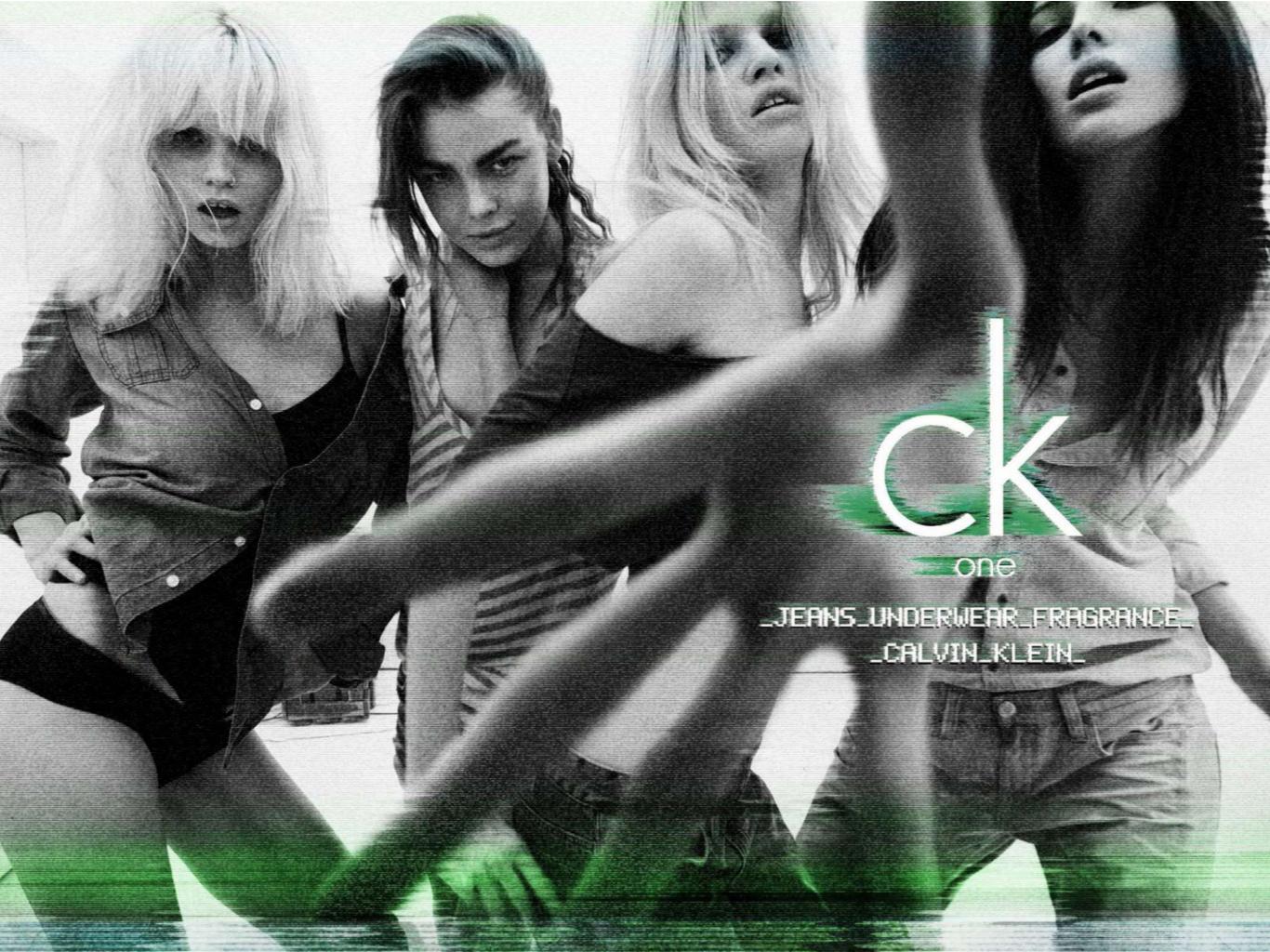








MARLI NEW YORK 2022 MAKING AN ENTRANCE CAMPAIGN_MARCH 2022_DEAN ISIDRO





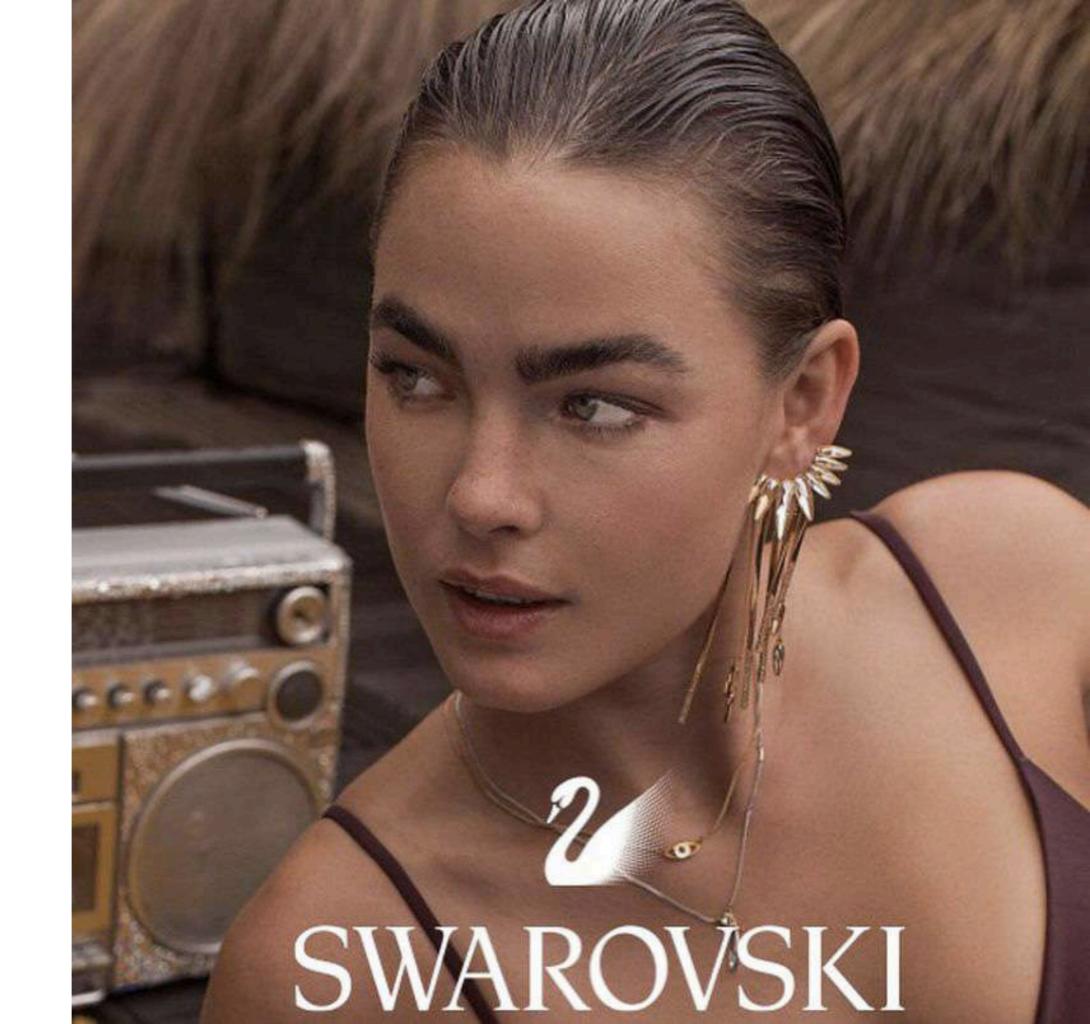


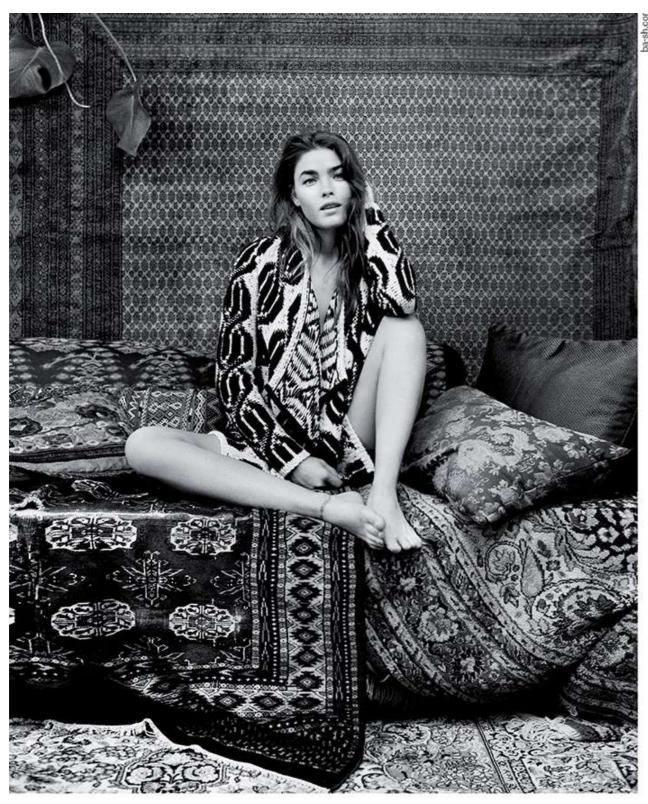






SIR THE LABEL_MAY 2021

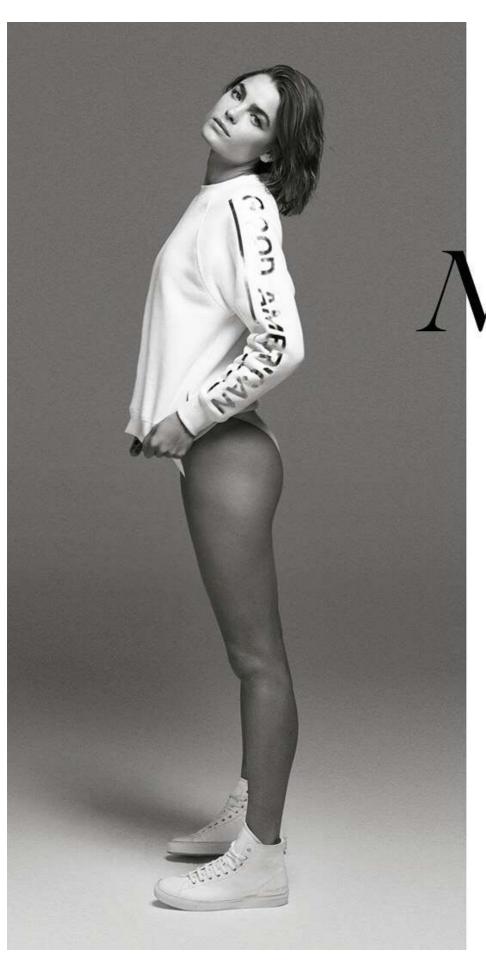






ba&sh

ba&sh



Rambi Northwood-Blyth

The new beauty ideal is all about personality and owning your look. I love that beauty is becoming more diverse and I think it's a great time to be in this industry.









RIHANNA RIVER ISLAND_FEB 2013_MARIO SORRENTI







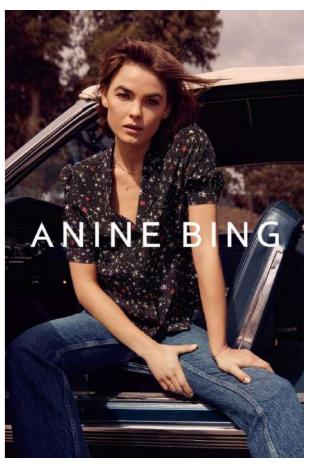






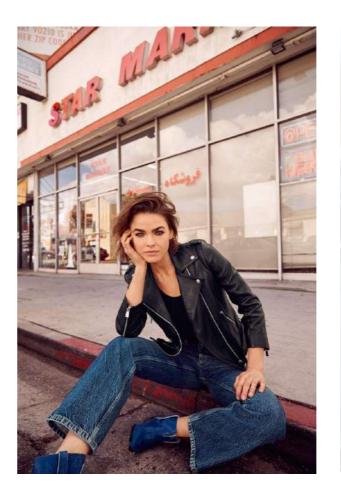


























RED CARPET

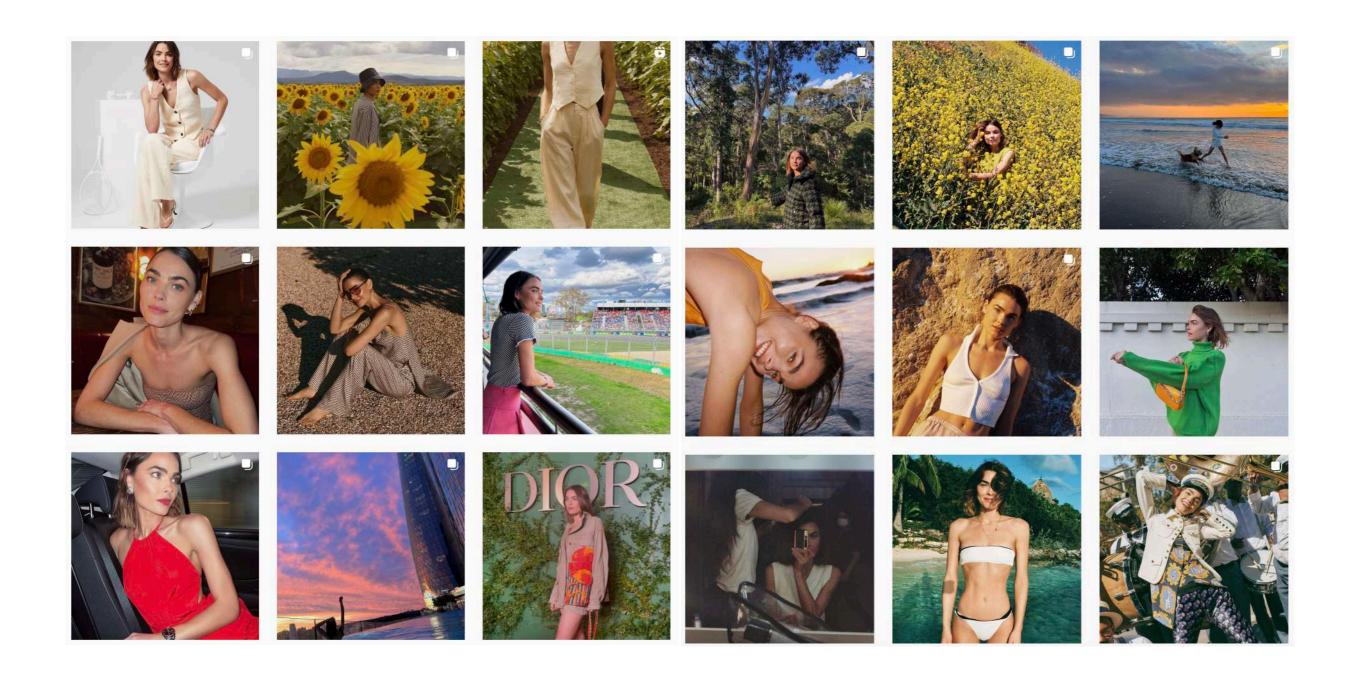








(W) bambile git



BAMBI NORTHWOOD

Agent Ingo Nolden in@iconicmanagement.com
T. +49 30 30 877 95

